

# Andrew Lochhead

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## Summary of Qualifications

- Extensive record of public speaking, research presentation, and public pedagogy
- Significant experience as Teaching Assistant and Guest Lecturer
- Research emphasis on Toronto history, urban landscapes, public memory and commemoration, walking and performance theory, history of art and architecture, spatial theory, interdisciplinary and creative methodologies, Indigenous research methods, visual and critical studies
- Demonstrated leadership, collaboration, and supervision skills
- Well organized, proficient, multitasker, ability to meet deadlines, collegial manner
- Excellent oral and written communication, skilled graphic designer, photographer, and video editor

## Education

- Present      **PhD Candidate. Media & Design Innovation, Toronto Metropolitan University.**  
Dissertation: “Walking Dundas Street: Critical Practices of Space and Public Memory Through Scenographic Chorography.” Supervisor: Dr. Blake Fitzpatrick. (Defense, June 2026)
- 2008      **MA. Visual and Critical Studies, School of the Art Institute of Chicago.**  
Thesis: “Home Economics: Exploring the Cultural Economies, Identities and Cultural Policies of Residential Exhibition Space.”  
Supervisor: Dr. Shawn M. Smith.
- 2006      **BA. University of Windsor.**  
Final Paper: “Shaker Visions: Representations of Utopia in American Religious Communities 1776-1876.”

## Teaching Experience

- 2021 - 24      **Graduate Teaching Assistant, Toronto Metropolitan University**  
Courses: MPC 102: Art & The Classical World. (2021-22);  
MPC 103: Art and the Modern World (2022-24);  
MPC 102: Reframing Art History (2023); MPS 406: Analogue as Meaning (2022);  
MPS 401: Modern Movements in Photography (2021)

Delivered lectures: "Negritude and Beyond: A Century of Black Presence and Thought in Modern and Contemporary Art" (MPC 103, 2022) and "Can a Street be a Monument?: Dundas Street, Commemoration, and Critical Praxis" (MPC 102, 2023). Other duties included: Marking assignments, exams, and final projects, developing exam questions, leading online and in-class discussions, managing student message board, and responding to student inquiries.

- 2007 - 08     **Instructor, School of the Art Institute of Chicago**  
Course: Modern to Contemporary Art and Architecture  
Delivered lecture on The Ashcan School of American Painting, lead a class walking tour of Chicago architecture
- 2006 - 07     **Teaching Assistant, School of the Art Institute of Chicago**  
Courses: Food; Ritual and Taboo; Activism and Social Movements;  
First Year Program: Time-based Media; First Year Program: Research Studio  
Early College Program: Drawing in the Urban Environment;  
Early College Program: From Painting to Drawing
- Duties included: Working with students to develop final projects, leading in-class critiques, developing exam questions, marking essays, teaching rudimentary video, photo, and sound editing skills.

## **Guest Lectures and Presentations**

Conversation Leader Final Project Evaluations. CoExistence Lab: Speculative Design Aligned with Planetary Systems. Instructor: Teresa Asencao. OCAD University. April 6, 2026.

*Monumental: Artists, Memory, Commemoration at Queen's Park.* Offsite Tour and Talk. ANTD20H3 Critical Urban Heritage: Making Place and Claiming Space in the City. Dr. Lena Mortensen. Department of Anthropology, University of Toronto Scarborough. May 7, 2025.

*Walking and Wayfinding in the PATH.* Presented at Graduate Research-Creation Artist Residency. Dr. Simon Pope and Sarah Cullen. Gibraltar Point Centre for the Arts. February 24, 2025.

"Walking Dundas Street as Land and Place-based Learning." EDST 1200 Place and Learning. Dr. Celia Popovic. Faculty of Education, York University. February 5, 2025.

"Walking Dundas Street as Land and Place-based Learning." EDST 1200 Place and Learning. Dr. Celia Popovic. Faculty of Education, York University. February 7, 2024.

Panel Respondent. "Perspectives on Time." SCTM 2013 What is Time?. Instructor: Lisa Ditschun. OCAD University, November 7, 2023.

"Connecting the Local to Global: Renaming Dundas Street in Toronto." GBST10020 Global Studies: From Micro to Global. Dr. Jeremiah Garsha, School of History, University College Dublin. October 27, 2023.

"Scenographic Chorography and the audio walks of Camille Turner." CMN210 Image, Sound and Text. Dr. John Shiga. The Creative School, Toronto Metropolitan University. September 26, 2023.

"Can a Street be a Monument?: Exploring Monumentality through Dundas Street" MPC 102 Reframing Art History. Dr. Heather Diack. School of Image Arts, Toronto Metropolitan University. September 26, 2023.

"Walking a Twenty-three Kilometre Monument." MPS506 Photography and Production Section II. Dr. Blake Fitzpatrick. School of Image Arts, Toronto Metropolitan University. September 18, 2023.

"Walking a Twenty-three Kilometre Monument." MPS506 Photography and Production Section I. Instructor: Eliot Wright. School of Image Arts, Toronto Metropolitan University. September 14, 2023.

"Renaming Dundas Street: Communication, Public History, and Creative Praxis." ENV2125 Popular Education for Environmental and Social Justice. Dr. Vanessa Godden. Faculty of Environmental Science, York University. March 8, 2023.

"Monuments, Memory and the Campaign to Rename Dundas Street." HIS32850 Settler Colonialism. Dr. Jeremiah Garsha. School of History, University College Dublin. November 25, 2021.

"Negritude and Beyond: A Century of Black Presence and Thought in Modern and Contemporary Art". MPC 103 Art and the Modern World. Instructor: Iain Cameron. School of Image Arts, Toronto Metropolitan University.

"Henry Dundas: Monuments & Memory." Bishop Strachan School. Teacher: Amanda Merpaw Toronto, ON May 5, 2021.

"Street Renaming." Queen Alexandra Public School. Teacher: Michelle Munk. Toronto, ON March 22, 2021

*Henry Dundas: Monuments & Memory.* Bloor Collegiate Institute. Teacher: David Lush. Toronto, ON Feb 18, 2021

## Research Experience

- 2021 - 26      **PhD Candidate, Media and Design Innovation Program, Toronto Metropolitan University**
- Developed original practice-based research methodology: scenographic choreography
  - Successfully designed and implemented independent and original research project exploring the connections between critical movement, performance practices, and public memory in Toronto
  - Independently devised specialist reading lists in the areas of spatial and temporal theory, monuments and public memory, and creative and Indigenous research methodologies toward the successful completion of comprehensive examinations
  - Created and successfully carried out an original program of research
- 2021            **Research Assistant, Mash-Koh-Wee-Kah-Pooh-Win/Standing Strong Task Force, Ryerson University**
- Researched public responses to commemoration and institutional renamings at universities across North America
  - Analysed and coded responses to public facing surveys and questionnaires regarding the commemoration of Egerton Ryerson

## Beyond the University: Research Mobilization

**Interviewee.** *Streetnames*. Directed by Mars Kincaid. Documentary Video (Short), True Sail Productions, 18:00. Screened as part of Toronto Black Film Festival 2026. February 13, 2026.

- Appeared on-camera to discuss research on Toronto street names connected to enslavement and colonial violence and my involvement in the campaign to rename Dundas Street.

**Special Lecture.** “From Dundas Street to Dublin: Performing Spatial Research Through Scenographic Choreography.” Craig Dobbin Legacy Scholar Lecture, Creative School, Toronto Metropolitan University. November 24, 2025.

- Gave a public lecture hosted by the Media & Design Innovation PhD Program, Yeates School of Graduate Studies, and the Ireland Canada University Foundation, reporting on my doctoral research, and experiences as a visiting scholar at University College Dublin.

**Tour Leader and Author.** *Walking and Wayfinding in the PATH.* Walking Tour. February 22, 2024.

- Created and led a two-hour long walking tour focusing on public art, history, memory, and spatial politics of Toronto's underground commercial/retail PATH system

**Tour Leader and Author.** *Monumental: Fifty Years of Creative Memory Activism in Toronto.* Walking Tour. Heritage Toronto. May 12, and August 10, 2024

- Created and led two walking tours for local heritage authority based on my PhD research and oral history interviews I conducted with local artists and activists involved in critical and creative approaches to public memory and commemoration.

**Interviewee.** *What's in a Name?.* Directed by Nadine Valcin. Documentary Film. OYA Media Group/City TV, 43.24. Originally Aired, September 15, 2023.

- Appeared on camera discussing my involvement in the campaign to rename Dundas Street, why street names matter, and the involvement of Henry Dundas, the road's namesake in prolonging slavery in the British Empire.

**Workshop Developer and Facilitator.** *Debris Mapping Dundas Street: An Alternative Cartography & Walking Workshop.* Trinity Bellwoods Park, Toronto, ON. August 12, 2023.

- Developed and led an arts-based research workshop with fellow artist and researcher Tricia Enns in which I led a guided tour of the topography, environmental and cultural history of Trinity Bellwoods Park. During the tour participants gathered debris from the ground to be turned into paper "maps" they created under Tricia's supervision.

**Co-Presenter, Co-Author.** *Reclaiming and Renaming: Indigenous Placemaking at X University.* Walking Tour. Toronto Metropolitan University. September 26, 2022.

- Co-created and presented a walking tour of TMU's campus with Red River Metis scholar, memory activist, and educator Sam Howden focusing on critical landscape interpretation, Land-based pedagogy, and traditional knowledge

**Panel Respondent.** *What's Next Toronto?: Monumental Conversations.* Roundhouse Centre, Toronto. October 25, 2021.

- Public panel on monuments, memory, and street renaming, hosted by Monument Lab and the City of Toronto as part of the City's Recognition Review process..

**Subject.** Scotland, Slavery, and Statues. Directed by Parisa Urquhart. Documentary Film. Urquhart Media/BBC Scotland. 58:00. Originally Aired, October 20, 2020.

- BAFTA award winning documentary exploring Scotland's reckoning with the legacy of Henry Dundas and its transatlantic reverberations.

## Research Contributions

**Special Lecturer.** "From Dundas Street to Dublin: Performing Spatial Research Through Scenographic Chorography." Craig Dobbin Legacy Scholar Lecture, Global History Seminar Series. School of History, University College Dublin, Dublin, Ireland. October 23, 2025.

**Panel Respondent.** Mandated Versus Emergent Research. Learning Together: Connecting Researchers Examining Colonial Injustices and Inheritances at their Universities Symposium. University of Victoria, Victoria, British Columbia. September 12, 2025.

**Paper Presentation.** "Monumental: Animating Oral History as Creative Memory Activism." 9th Annual Finnish Oral History Network Conference: Memory in Movement: Pace, Connection & Introspection. University of Jyväskylä, Jyväskylä, Finland. November 29, 2024.

**Paper Presentation.** "Walking the Twenty-Three Kilometre Monument: Mapping Dundas Street, Colonial Power and Contemporary Resistance in Toronto." Humanities, Arts, Science, and Technology Alliance and Collaboratory Annual Conference 2023. Pratt Institute, New York City, USA. June 10, 2023.

**Paper Presentation.** *Awakening Potential Histories: Creative Intervention in Toronto's Public Art & Commemorative Spaces.* Ethical Public Art Colloquium. Université de Montréal. August 25, 2022

**Paper Co-Presentation.** *The Power to Matter: Public History, Race and Commemorative Politics in Toronto.* (w/ Dr. Melanie Newton.) World in a Historic House Seminar, Institute for Historical Research, University College London. London, UK. June 16, 2022.

**Paper Co-Presentation.** *Curatorial Practice for Public Spaces.* (w/ Stephanie Vegh) Neighbourhood Spaces Symposium. Arts Council Windsor and Region. Windsor, ON. November 14, 2014,

**Panel Respondent.** *The Social, Political, and Local: The Power of Place.* (w/ Andrew Hunter and Justin Langlois) Canadian Museum Association Conference. London, ON. April 14, 2011.

## Professional Service

2026 **Supervising Gallery Manager.** ArtspaceTMU. Toronto, ON.

- Collaborated with Manager, faculty, gallery staff, and the Chair of School of Image Arts (IMA) in planning and executing exhibitions and public programs at Artspace TMU - Toronto Metropolitan University's off-site, student-run, art gallery
- Securing internal university funding and supporting ongoing fundraising efforts
- Managing the gallery budget
- Programming one or two exhibitions from the gallery's Open Submissions
- Liaising with artists, external curators, and industry partners such as the Doc Now Festival and the Contact Festival
- Working with the School of Image Arts faculty, staff, and student organizations to foster meaningful connections between curriculum and gallery activities
- Supervising and coordinating tasks with the gallery's team of five undergraduate Career Boost students, including liaising with artists and faculty, mentoring, and supporting students in confidently navigating their roles

2024 - 2026 **Gallery Manager.** ArtspaceTMU, Toronto, ON.

- Managed day-to-day operations at Artspace TMU - Toronto Metropolitan University's off-site, student-run, art gallery
- Supported undergraduate Career Boost students from the School of Image Arts in delivering and developing high-calibre artistic programming featuring the work of students, faculty, and alumni
- Coordinated internal funding applications and fundraising initiatives
- Coordinated with external stakeholders such as Contact Photography Festival, Doc Now Festival
- Oversaw hiring of undergraduate staff
- Worked with IMA faculty, students, and staff to develop annual exhibition programming

2025 **Panel Moderator.** Nuclear Topographies: In Conversation with Blake Fitzpatrick, Logan Rayment, and Avery Nielsen-Webb. ArtspaceTMU, Toronto, ON. November 14, 2025.

- Lead a public conversation with photographers Blake Fitzpatrick, Logan Rayment, and Avery Nielsen-Webb about themes arising from their collaborative ArtspaceTMU exhibition Nuclear Topographies, including, nuclear timescales, landscapes, monumentality, commemoration, and visual culture of the nuclear era.

- 2025 **Coordinator, Program Development.** Creative Research Intensive Summer Program. ArtspaceTMU. July 9 - August 20, 2025.
- Collaborated with fellow Media and Design Innovation (MDI) PhD Students, Graduate School Administrators, and the Chairs of the MDI Program and School of Image Arts to develop a summer open studio and artist residency program focused on creative, arts-based, and research-creation practices working at the PhD level.
  - Led weekly critique sessions
  - Developed and coordinated a program of guest speakers, visiting artists and workshop activities
  - Liaised with the Creative School Dean's Office to further support the CRISP residency
- 2022 - 2023 **Graduate Student Representative.** Toronto Metropolitan University Naming Advisory Group
- Participated in regular meetings of an expert advisory group tasked with offering advice to the University working group developing a new commemorative naming policy for the university. The advisory group was comprised of senior university administrators, Indigenous elders and advisors, university managers, and student representatives.
- 2022 **Co-Coordinator.** Parallaxes Research Creation Symposium. Creative School, Toronto Metropolitan University. November 10, 2022.
- Worked with members of the Supportive Organic Reflexive Community/CreativeEmpowerment Research Collective (SORCE) and fellow PhD Students from the York University/TMU Joint Program in Communication and Culture to organize a one-day symposium showcasing PhD research informed by or using creative practices as methods of inquiry.
- Co-Organizer/Moderator.** *What Does It Mean to Decolonize Research Methodologies?* Panel Discussion. RUBIX Conference 2022, The Creative School, Ryerson University. January 27, 2022.  
Speakers: Dr. Cheryl Thompson, Dr. Alexandra Bal, Dr. Michael Doxtater, Dr. Katty Alhayek, and Dr. Henry Navarro.  
Co-Organizers/Moderators: Justine Woods, David MacFarlane
- 2021 **Speaker.** *The Story of Let's Rename Dundas Street.* Leadership and Community Organizing Seminar, Ryerson Leadership Lab, Ryerson University. November 11, 2021.

## Grants, Awards, and Honours

- 2024 Ireland Canada University Foundation Craig Dobbin Legacy Scholarship (€ 6.000)  
TMU Graduate Development Award (\$5,000)  
Media and Design Innovation, Scholarly Research and Creative Funding (\$750)
- 2022 Social Sciences & Humanities Research Council Doctoral Fellowship (\$120,000)  
TMU Graduate Development Award (\$5,100)
- 2021 Heritage Toronto Award for Public History Official Shortlist  
Jennifer MacTavish Graduate Student Leadership Award (\$1,000)  
Ryerson Graduate Fellowship (\$16, 000)  
Ryerson Graduate Development Award (\$1,000)
- 2015 Hamilton Wentworth Elementary Teachers Local: Cultural Activist Award  
2014 Ontario Arts Council Multi and Integrated Arts Grant (\$10 000)  
2014 City of Windsor Arts, Culture & Heritage Fund (\$750)
- 2006-2008 Trustee's Merit Scholarship, School of the Art Institute of Chicago (\$60 000)

## Relevant Non-Academic Experience

- 2015– 2021 Manager, Artist Residencies & Programming Artscape Gibraltar Point, Toronto Island, Toronto, ON
- Oversaw the administration of the artist residency program, developing and implementing processes and protocols to streamline and enrich the residency experience for visiting artists.
  - Founded the ongoing Winter Island Artist Project Residency Award and programming series for community-engaged arts practitioners.
  - Developed new thematic residency programming in collaboration with artists, artist facilitators, and arts organizations..
  - Establish a community outreach strategy aimed at building and fostering programming partnerships with local, regional, and national arts organizations and institutions.
- 2009– 2015 Arts Coordinator Workers Arts and Heritage Centre, Hamilton, ON
- Coordinated partnerships between artists, trade unions, and community groups across Canada to create collaborative arts projects and identify funding sources and revenue streams.
  - Curated and designed exhibitions for the main and community gallery
  - Developed in-house programming, including a partnership with Hamilton Arts Council to create Market Value—a series of artist workshops hosted by the Hamilton Farmers' Market.
  - Designed educational curricula, led community walking tours, established best practices and a collections management policy with our Heritage Coordinator, and facilitated local, regional, and national partnerships

## Exhibition and Project History

- 2025 *Walking Belfield*. Artist Book.
- Book of photographs documenting my walks along the boundary of the historic Belfield estate, a country house with connections to plantation slavery, on the campus of University College Dublin. Edition of 20.
- 2024 *Monumental: Fifty Years of Creative Memory Activism*. Guide Book.
- Guide book based on my Heritage Toronto Walking Tour of the same name. Edition of 10.
- 2020-2023 **Creator**. Let's Rename Dundas Street. Online Petition and Public History Campaign.
- Authored a petition that called on the City of Toronto to begin a public process to rename Dundas Street based on its namesake's role in perpetuating slavery and colonial violence in the British Empire.
  - Developed [www.renamedundasstreet.ca](http://www.renamedundasstreet.ca) website including on-line tools to encourage public participation in renaming process
  - Compiled scholarly resources to promote greater understanding of issues surrounding public memory, monuments, and toponymy
  - Extensive local, national, and international media appearances speaking about public memory practices, commemoration, and the politics of naming.
  - Petition has resulted in the creation of an ongoing "Recognition Review" process in the City of Toronto, the development of a new municipal commemorative policy, a successful vote by council to rename Dundas Street, the naming of Sankofa Square (2023), Daniel G. Hill Public Library (2024), and TMU TTC Station (2025)
- 2019 *When I Was Young*. Audio-Visual Performance. Seance Centre, Toronto, ON December 4, 2019.
- Curatorial Consultant**. Seth Troxler, Phil Moffa, Aaron Kulik. *Transmission*. Audio-Visual Installation. Sweet Harmony: Rave Today. Saatchi Gallery, London, UK. July 12 - September 14, 2019.
- 2015 Curator and Coordinator. *The A-Team's Art SEALS: Survival Skills Training Guide*, Mixed Media Performance Series. (w/ Alana Bartol). Windsor Public Library, Art Gallery of Windsor. Presented as part of *Possible Futures, The 2014 Windsor-Essex Triennial*. Windsor, ON. October 18, 2014–January 11, 2015.
- Featured artists: Joshua Babcock, Ingrid Mayrhofer, Arturo Herrera, Brian Kelly, Klyde Broox, Nadja Pelkey, Lisa Pijuan Nomura, Michelle Soulliere
- 2014 *The A-Team's Art SEALS: Survival Skills Training Guide*, Mixed Media Performance Series (with Alana Bartol). Hamilton Farmers Market, Workers Arts & Heritage Centre. Hamilton, ON. May 2–4, 2014.

- 2014      *Market Value: An Exhibition of Artistic Labours*, Mixed Media Performance Series presented in partnership with Hamilton Arts Council, Hamilton Farmers Market ,Hamilton, ON. March 7–15, 2014
- Featured artists: Jim Riley, Trevor Copp, (F) NOR, Laura Bromwich, Mary Dyja, Tara Bursey
- 2013      *No Blue Jeans, No Nice Sweaters, No Big Bop Rejects*, Audio/Visual Performance and Interactive Walking Tour, Select Locations, Queen St. W., Presented as part of Scotiabank Nuit Blanche, Curated by Earl D. Miller. Toronto, ON October 5, 2013.
- PATHS: Practicing Art Through Hide & Seek*, Interactive Performance and Mapping Project. Civic Space/Broken City Lab Artist Residency Series. Downtown Business District, Devonshire Mall, Jackson Park, Windsor, ON. September 20–23, 2013.
- 2010      *The Art of [Foot] Hockey*, Video Installation/Interactive Performance (with Andrea Slavik), Presented as part of *Nomadic Studio* curated by Beth Weidner and Faiz Raizi, DePaul Art Museum, Chicago, IL. August 13–November 26, 2010.
- 2008      *Cartography of Imagined Communities*. November 18, 2008. Performance. Windsor, Ontario.
- 2007      *Is That All There Is?: Chicago*. Installation & Performance. (w/ Andrea Slavik) *Forks, Tables Napkins*, Curated by Adelheid Mers. Gallery 2.. Chicago Festival of Maps. Chicago, IL. November 2, 2007 - January 31, 2008
- Is That All There Is?*. Installation.(w/ Andrea Slavik)  
Presented as part of *Windsor Biennial of Art*. Curated by Aaron Timlin, Jessica Bradley, Theo SimsArt Gallery of Windsor. Windsor, ON. March 24 - July 15, 2007

## **Technical Skills**

Written and oral communication, academic course and reading list development, Microsoft Office: Word, Excel, PowerPoint, GSuite Software: Docs, Sheets, Slides, Forms, Adobe CS: Photoshop, Illustrator, and InDesign, Adobe Premiere Pro, iMovie, Audacity, Proficient in basic HTML, WordPress, Wix, Canva, Social Media marketing and audience development, Audio/Visual setup configurations, basic construction, art hanging, frame building, painting, extensive Graphic Design and Desktop Publishing experience. Proficient in both Mac OS and Windows environments.

