

# Andrew Lochhead

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## Biography

Andrew Lochhead is an artist, curator, arts administrator, and community arts facilitator whose work has critically engaged themes of people and places, history, music, memory, and cultural narrative. His deployment of hybrid creative and academic strategies blurs and questions traditional distinctions between these seemingly divergent aspects of his professional practice.

Most recently Lochhead has been at the forefront of a successful public campaign memory to rename Dundas Street over its namesake's ties to slavery and genocide in the British Empire.

## Education

Present PhD Student. Media and Design Innovation. Ryerson University, Toronto, ON  
2008 MA Visual/Critical Studies, School of the Art Institute of Chicago, Chicago, IL  
Thesis: *Home Economics: Exploring the Cultural Economies, Identities and Cultural Policies of Residential Exhibition Space*. Dr. Shawn M. Smith (Supervisor)  
2006 Bachelor of Arts, Art History. University of Windsor, Windsor, ON  
Final Paper: *Shaker Visions: Representations of Utopia in American Religious Communities 1776-1876*

## Honours

### Grants, Awards, and Honours

2022 Social Sciences & Humanities Research Council Doctoral Fellowship  
2021 Heritage Toronto Award for Public History Official Nominee  
Jennifer MacTavish Graduate Student Leadership Award  
Ryerson Graduate Fellowship  
Ryerson Graduate Development Award  
2015 Hamilton Wentworth Elementary Teachers Local: Cultural Activist Award  
2014 Ontario Arts Council Multi and Integrated Arts Grant (w/ Alana Bartol)  
2014 City of Windsor Arts, Culture & Heritage Fund (w/ Alana Bartol)  
2007 Ontario Arts Council Exhibition Assistance Grant (w/ Andrea Slavik)  
2006 SAIC Student Government Artists Assistance Grant  
2006-2008 Trustee's Merit Scholarship, School of the Art Institute of Chicago  
2003-2005 Queen Elizabeth II Millennium Scholarship. University of Windsor  
2004 In Course Bursary. University of Windsor.

## Professional Experience

- 2015–  
2021      **Manager, Artist Residencies & Programming**  
Artscape Gibraltar Point, Toronto Island, Toronto, ON  
Oversee the administration of the artist residency program, developing and implementing processes and protocols to streamline and enrich the residency experience for visiting artists.  
Founded the ongoing Winter Island Artist Project Residency Award and programming series for community-engaged arts practitioners.  
Formulate new thematic residency programming in collaboration with artists, artist facilitators, and arts organizations.. Establish a community outreach strategy aimed at building and fostering programming partnerships with local, regional, and national arts organizations and institutions.
- 2009–  
2015      **Arts Coordinator**  
Workers Arts and Heritage Centre, Hamilton, ON  
Coordinated partnerships between artists, trade unions, and community groups across Canada to create collaborative and community-engaged arts projects and identify funding sources and revenue streams.  
Curated and designed exhibitions for the main and community gallery spaces. Developed in-house programming, including a partnership with Hamilton Arts Council to create *Market Value*—a community-engaged series of artist workshops hosted by the Hamilton Farmers' Market.  
Designed educational curricula for school groups, led community walking tours, established best practices and a collections management policy with our Heritage Coordinator, and facilitated partnerships with arts organizations on a local, regional, and national basis.

## Teaching Experience

- 2022      **Graduate Assistant. *Art in the Modern World*** Ryerson University.  
Prof. Iain Cameron. (Supervisor)  
- Managing student message board  
- Leading online and in-course discussions  
- Assignment development  
- Offering constructive commentary and feedback to student responses  
- Marking assignments and exams  
- Delivered lecture: *Negritude and Beyond: A Century of Black Presence and Thought in Modern and Contemporary Art*
- Graduate Assistant. *Analogue as Meaning*** Ryerson University.  
Prof. Iain Cameron. (Supervisor)  
- Offering constructive commentary and feedback to student responses  
- Marking assignments and exams

- 2021 **Graduate Assistant.** *Art & The Classical World.* Ryerson University.  
Prof. Iain Cameron. (Supervisor)
- Managing student message board
  - Leading online and in-course discussions
  - Offering constructive commentary and feedback to student responses
  - Marking assignments and exams
- Graduate Assistant.** *Modern Movements in Photography* Ryerson University.  
Prof. Iain Cameron. (Supervisor)
- Offering constructive commentary and feedback to student responses
  - Marking assignments and exams
- 2008 **Instructor.** *Modern to Contemporary Art & Architecture*  
School of the Art Institute of Chicago. Prof. Daniel Merkle (Supervisor)
- Delivered lectures on Chicago architecture and early American avant-garde painting (The Ashcan School)
  - Graded term papers and exams
  - Developed exam questions
  - Tutored students in concepts, theories, and personalities in modern and contemporary art
  - Led student museum tours
  - Prepared lecture slides and image lists
  - Answered student enquiries
- Teaching Assistant.** *First Year Program: Research Studio II*  
School of the Art Institute of Chicago. Profs. Fred Holland, Anne Chen, Adam Scott
- Tutored students in concepts and theories relevant to research methodology, particularly, arts lead research creation and inquiry
  - Provided feedback and critique on student projects
  - Graded assignments
  - Responded to student enquiries
- Teaching Assistant.** *First Year Program: Core Studio Practice: Time-based Art.* School of the Art Institute of Chicago. Prof. Blair Thomas
- Instructed students in beginner and advanced use of audio and video editing software (Audacity, Final Cut)
  - Assisted students in developing their final project concepts and ideas
- 2007 **Instructor.** *Art History: Ancient to Modern Art & Architecture*  
School of the Art Institute of Chicago. Prof. Daniel Merkle (Supervisor)
- Graded term papers and exams
  - Developed exam questions
  - Tutored students in basic concepts, theories, and personalities in art of the ancient world and European visual arts movements of the pre-modern era
  - Led student museum tours
  - Prepared lecture slides and image lists
  - Answered student enquiries

**Teaching Assistant.** *First Year Program: Core Studio Practice: Time-based Art.* School of the Art Institute of Chicago. Prof. Blair Thomas

- Instructed students in beginner and advanced use of audio and video editing software (Audacity, Final Cut)
- Assisted students in developing their final project concepts and ideas

**Teaching Assistant.** *Early College Program: From Painting to Drawing* School of the Art Institute of Chicago. Instructor: James Kao.

- Assisted Instructor in project and assignment development
- Provided feedback and critique on projects to students
- Introduced students to basic theoretical concepts in painting and drawing

**Teaching Assistant.** *Early College Program: Drawing in The Urban Environment* School of the Art Institute of Chicago. Instructor: Amy Mayfield

- Assisted Instructor in project and assignment development
- Provided feedback and critique on projects to students
- Introduced students to basic theoretical concepts concerning urban landscape and representation

2007

**Teaching Assistant.** *Activism and Social Movements*

School of the Art Institute of Chicago. Prof. Paul Elitzik

- Compiled course bibliography
- Answered student enquiries
- Graded term and final papers
- Prepared lecture slides
- Photocopied readings

2006

**Teaching Assistant.** *Food: Ritual and Taboo*

School of the Art Institute of Chicago. Dr. Myron Beasley

- Compiled course bibliography
- Answered student enquiries
- Graded term and final papers
- Prepared lecture slides
- Photocopied readings
- Evaluated projects (delicious!)

2005

**Teaching Assistant.** *Art of the Italian Renaissance* University of Windsor.

Prof. Michael Farrell

- Graded midterm and final exams
- Prepared lecture slides

**Teaching Assistant.** *Early American Art* University of Windsor.

Prof. Michael Farrell

- Graded midterm and final exams
- Prepared lecture slides

- 2004      **Teaching Assistant.** *Contemporary Visual Culture* University of Windsor.  
Prof. Julie Sando
- Lectured on complex visual studies concepts such as semiotics, basic Marxist theory, subculture, and systems of visual representation
  - Graded midterm and final exams
  - Developed multiple choice exam questions

## Research Experience

- 2021      **PhD. Student.** Media & Design Innovation, Ryerson University, Toronto, ON
- 2021      **Research Assistant.** Standing Strong/Mash Koh Wee Kah Pooh Win Task Force X University.
- Analysed and coded survey responses for the Task Force charged with recommending action on the continued commemoration of Egerton Ryerson on campus and what steps X University can take toward reconciliation with Indigenous people and students
- 2006–08      **Graduate Student.** Visual and Critical Studies, School of the Art Institute of Chicago.
- Thesis: *Home Economics: Exploring the Cultural Economies, Identities and Cultural Policies of Residential Exhibition Space* Dr. Shawn M. Smith (Supervisor)
  - Wrote on a variety of subjects including: Representations of gender in Victorian dog portraits, Canadian visual identity, and mapping urban space
  - extensively explored the potential for creative practice-led research creation and presentation
- 2003      **Research Assistant.** *Contemporary Visual Culture* University of Windsor.  
Dr. Lee Rodney
- Lectured on complex visual studies concepts such as semiotics, basic Marxist theory, subculture, and systems of visual representation
  - Graded midterm and final exams
  - Developed multiple choice exam questions
  - Compiled course reading list

## Administrative Experience

- 2022      **Co-Organizer/Moderator.** *What Does It Mean to Decolonize Research Methodologies?* Panel Discussion. RUBIX 2022, The Creative School, Ryerson University. Speakers: Cheryl Thompson, Alexandra Bal, Michael Doxtater, Katty Alhayek, Henry Navarro. Co-Moderators: Justine Woods, David MacFarlane  
January 27, 2022.

- 2008 **Co-organizer.** *How Does Your Art Make Knowledge?: Art-based Research Symposium.* Speakers: Graeme Sullivan, James Elkins, Adelheid Mers. School of the Art Institute of Chicago. May 1, 2008
- Program development and speaker selection
  - Fundraising
  - Panel moderation
- 2007 **Organizer and Moderator.** *Beyond 8 Mile: Exploring the Global Impact of Detroit Techno.* Speakers and Performers: Chris McNamara, Lou Robinson, Garth Rennie, Gary Bredow, Kate Simko, Sohail Azad. School of the Art Institute of Chicago. March 7, 8, 2008 School of the Art Institute of Chicago, Smartbar
- Program development and speaker selection
  - Fundraising
  - Developed programming partnerships with SAIC Student Government
- 2006–07 **Programming Coordinator.** Office of Multicultural Affairs. School of The Art Institute of Chicago
- Designed posters and pamphlets to promote the department
  - Developed event series that showcased the work of diverse scholars and artists in the SAIC community

## Select Projects, Exhibitions, & Performance Record

- 2020 *Let's Rename Dundas Street*, Online Petition and Public History Campaign
- 2015–20 *Winter Island*, Artist Residency Award and Exhibition. January–April Artscape Gibraltar Point and Artscape Youngplace, Toronto, ON Annual, juried artist residency program focussed on community animation and engagement on Toronto Island.

Featured artists: **2020** Rhonda Wepler, sarah koekkoek, Mikiki, Studio Rat • **2019** Allison Rowe, Sandra Smirle, Brendan George Ko, Addae Nurse • **2018** Jeff Nachtigall, Stacey Ho, Simon Pope, Shannon Gerard, Sammy Rawal • **2017** Marjan Verstappen, Titiesg W̄cinímintōwak, Christopher Willes & Anne Bourne, James Gardener • **2016** Basil Al-Zeri, Etmel Musa (Witchprophet), Life of A Craphead, Swintak, Marisa Hoicka, Jim Munroe • **2015** Myung Sun Kim, Cheldon Paterson, Andrew Harwood, Gina Badger, Jamie Ross, Hazel Meyer, Yuula Benivolski

- 2019 *When I Was Young*, Audio/Visual Performance. December 4  
Séance Centre, Toronto, ON
- Transmission*, Audio/Visual Installation. (as part of Lost Souls of Saturn: w/ Seth Troxler, Phil Moffa, Marc Ippon de Ronda, Aaron Kulik) July 12–September 14  
Saatchi Gallery, London, UK. Presented as part of *Sweet Harmony: Rave Today*,  
curated by Kobi Prempeh and Philly Adams
- 2014 *The A-Team's Art SEALS: Survival Skills Training Guide*, Mixed Media  
Performance Series. (with Alana Bartol). October 18, 2014–January 11, 2015  
Windsor Public Library, Art Gallery of Windsor. Presented as part of *Possible  
Futures, The 2014 Windsor-Essex Triennial*. Windsor, ON  
Featured artists: Joshua Babcock, Ingrid Mayrhofer, Arturo Herrera, Brian Kelly,  
Klyde Broox, Nadja Pelkey, Lisa Pijuan Nomura, Michelle Soulliere
- The A-Team's Art SEALS: Survival Skills Training Guide*, Mixed Media  
Performance Series (with Alana Bartol). May 2–4  
Hamilton Farmers Market, Workers Arts & Heritage Centre. Hamilton, ON  
Featured artists: Joshua Babcock, Ingrid Mayrhofer, Arturo Herrera, Brian Kelly,  
Klyde Broox, Nadja Pelkey, Lisa Pijuan Nomura, Michelle Soulliere
- Market Value: An Exhibition of Artistic Labours*, Mixed Media Performance Series  
presented in partnership with Hamilton Arts Council, March 7–15  
Hamilton Farmers Market, Hamilton, ON  
Featured artists: Jim Riley, Trevor Copp, (F) NOR, Laura Bromwich, Mary Dyja,  
Tara Bursey
- 2013 *No Blue Jeans, No Nice Sweaters, No Big Bop Rejects*, Audio/Visual Performance  
and Interactive Walking Tour, October 5  
Scotiabank Nuit Blanche, Curated by Earl D. Miller
- PATHS: Practicing Art Through Hide & Seek*, Interactive Performance  
and Mapping Project, September 20–23  
Downtown Business District, Devonshire Mall, Jackson Park, Windsor, ON  
Curated by Civic Space/Broken City Lab
- 2010 *The Art of [Foot] Hockey*, Video Installation/Interactive Performance (with Andrea  
Slavik), August 13–November 26  
DePaul Art Museum, Chicago, IL.  
Presented as part of *Nomadic Studio* curated by Beth Weidner and Faiz Raizi

## Select Talks/Panel Discussions

*Awakening Potential Histories: Creative Intervention in Toronto's Public Art & Commemorative Spaces.* Ethical Public Art Colloquium. Université de Montréal. August 25, 2022

*The Power to Matter: Public History, Race and Commemorative Politics in Toronto.* World in a Historic House Seminar, Institute for Historical Research, University College London. June 16, 2022 (w/ Dr. Melanie Newton)

*Monuments, Memory and the Campaign to Rename Dundas Street.* University College Dublin. November 25, 2021

*The Story of Let's Rename Dundas Street.* Leadership and Community Organizing Seminar, Ryerson Leadership Lab, Ryerson University. November 11, 2021

*What's Next Toronto?: Monumental Conversations.* Panel Discussion hosted by City of Toronto & Monument Lab. Roundhouse Centre, Toronto. October 25, 2021. (w/ Sally Han; Karyn Recollet)

*Henry Dundas: Monuments & Memory.* Bishop Strachan School. Toronto, ON May 5, 2021

*Henry Dundas: Monuments & Memory.* Jam3 Media Company Lecture Series. Toronto, ON March 25, 2021

*Artist Visit & Talk on Street Renaming.* Queen Alexandra Public School. Toronto, ON March 22, 2021

*Henry Dundas: Monuments & Memory.* Bloor Collegiate Institute, Toronto, ON Feb 18, 2021

*The Farm, The City and The Radio: Sustainable Urban Agriculture in Toronto.* Doris McCarthy Gallery. Big Pond Small Fish ArtsLaboratory. January 19, 2021 (with Darren Reinhart, Krys Verrall, Beatrice Lego, Connor Allanby, Jhamela Stapleton)

Neighbourhood Arts Network. *Let's Talk Artist Residencies.* Artscape Gibraltar Point. May 8, 2016, Toronto, ON (w/ Lamis Haggag & Peter Kingstone.)

Arts Council Windsor Region. *Curatorial Practice for Public Spaces.* Neighbourhood Spaces Symposium. November 14–16, 2014, Windsor, ON (w/ Stephanie Vegh)

Canadian Museum Association Conference. *The Social, Political, and Local: The Power of Place.* April 14, 2011, London, ON (w/ Andrew Hunter and Justin Langlois)

DePaul Art Museum. *Andrew and Andrea: The Art of [Foot] Hockey and Past Works 2007 – Present.* August 20, 2010, Chicago, IL (w/ Andrea Slavik)

McMaster University LabourStart Conference. *Labour & The Arts at the Workers Arts & Heritage Centre.* July 10, 2010, Hamilton, ON



University of Windsor. Canadian Association of Labour Media Conference. *Virtual Technologies in Museum Practice*. May 15, 2010, Windsor, ON

International Cities of Advanced Sound Symposium. *Emerging Networks in Electronic Arts & Music*. September 25, 2009, Seattle Art Museum, Seattle, WA. Panel presented as part of Decibel Festival of Electronic Arts.

Atlas Centre, University of Colorado. *Challenges facing Electronic Music in North America*. April 24, 2009. Boulder, CO. Panel as part of the Communikey Festival of Digital Arts.

## Select Publications

Lochhead, Andrew. *Monumental Projects for Kids: A Resource for Educators*. Self Published (2021)

Lochhead, Andrew. *The Dufferin Grove Stones and the surprisingly winding trail to discover the origins of mysterious Toronto architectural ruins*. Spacing Blog. (August 12, 2020)

Lochhead, Andrew. *On Saturn, Transmission*. Installation Catalogue for Lost Souls of Saturn. R&S Records (2019)

Lochhead, Andrew. *A History of Camping at Music Festivals*. Coachella Music Festival Official Program Guide. (2016)

Lochhead, Andrew. "On Windsor." *As of 2012 We are Alive and Well: Broken City Lab Exhibition Catalogue* Workers Arts & Heritage Centre (2012)

Lochhead, Andrew. "Work Sights: The Photography of George Hunter". *Work Sights: The Photography of George Hunter Exhibition Catalogue*. Workers Arts & Heritage Centre (2011)

Lochhead, Andrew. "Cartography of Imagined Communities". *Useful Pictures*. Ed. Adelheid Mers. Whitewalls. (2008)

Lochhead, Andrew. "Reflections on the California Occidental Museum of Art". *Proximity* Vol.1 Issue 1. (2008)

## Select Bibliography and Media Coverage

Purdon, Nick. (July 11, 2021) *The Debate Over Renaming Dundas Street*. The National, CBC News

Yuen, Kelda. (July 8, 2021) *Toronto Moves One Step Closer to Renaming Dundas Street: Interview with Andrew Lochhead*. Canada Tonight, CBC News.

Google Arts & Culture. (March 10, 2021) *Sharing Harmony: Unseen Moments from the Biggest Exhibition about Rave Culture* <https://artsandculture.google.com/story/EAWBVyGa6jVZJw>

Dooley, Tatum. (December 2, 2020) *On condos and the fraught relationship between real estate developers and artists. Canadian Art Forecast*

Devine, Tom. (Nov. 29, 2020) *Prof Sir Tom Devine: Edinburgh can learn from Toronto in deal with slave trade statues.* The Herald

Kopun, Francine. (October 1, 2020) *Toronto council agrees to spend \$250,000 to consult on renaming Dundas Street.* The Toronto Star

Urquhart, Parisa. (2020) *Scotland, Slavery, Statues* BBC Scotland.

Canadian Press. (June 10, 2020) *Petition to rename Dundas Street garners attention amid renewed focus on monuments.*

Moses, David. (June 25, 2020) Charlene Bearhead & Andrew Lochhead: Moment of Truth with David Moses. ELMNT FM 106.5 CFPT FM.

Scargill, Naila, (July 2, 2019) *Lost Souls of Saturn's Art Installation Comes to Saatchi Gallery. Trebuchet Magazine.*

Clark, Ryan and Heather McCutchan. (April 30, 2019) *Toronto Goth Heritage Cat vs. Bat* Podcast

Boles, Benjamin. (October 3, 2013) *No Nice Sweaters: Andrew Lochhead plays Goth necromancer .* Now Magazine

Wilmott, Francesca. (May 2008) *Home Economics: An Interview with Andrew Lochhead.* FNews Magazine

## Technical Skills

Social media engagement and marketing (Facebook, Instagram, Twitter); written and oral communication, Adobe CS: Photoshop and InDesign, Final Cut Pro, iMovie, iDVD, Audacity; Proficient in basic HTML, WordPress, GSuite Software: Documents, Spreadsheets, Presentation and Forms, Canva, Microsoft Office, Audio/Visual setup configurations, basic construction, painting, extensive Graphic Design and Desktop Publishing experience. Proficient in both Mac OS and Windows environments.

## References

Dr. Margaret Olin, Sr. Research Scholar, Religious Studies, Judaic Studies, and History of Art, Yale University, New Haven, CT +1 (203) 432 4150, [margaret.olin@yale.edu](mailto:margaret.olin@yale.edu) (Professor)

Dr. Shawn Michelle Smith, Interim Dean of Faculty, Professor Visual and Critical Studies, School of the Art Institute of Chicago, Chicago, IL. [ssmith8@saic.edu](mailto:ssmith8@saic.edu) (Thesis Supervisor)